

Up to the Top Step by Step

By NORA COLE SKINNELL.

Some are marked for greatness. They achieve greatness through hard work. Pictures in schools and institutions that show this offer hope and inspiration to those who look upon them.

Picture of great men that we hang on these walls, when we do hang them, are invariably of the man at his zenith. They tell nothing of the dumb mind of a criminal on the scaffold, the distorted mind of an institutional child, and they tell nothing of the schoolboy or girl who has supplemented with words from an instructor.

Our lives are molded by the characters who cross our path. We are little or big according to their suzerainty or mediocrity.

There is a great army of men and women, boys and girls, because of some act of their own, or some misfortune, are segregated from the world at large.

There are thousands, boys and girls in reformatories, and there are too many grown boys and girls in penitentiaries, and they are almost everywhere, seldom see a human soul whom they would care to be like. They have lost their right to come in touch with any but their kind, and have little or nothing to lift them out of themselves.

A letter has come suggesting that pictures in sequence might be a help in schools and institutions, pictures that show that the great have not always been great; pictures that show they achieved greatness step by step. It is a splendid thought.

Washington is invariably, because of silk stockings, a remote and unapproachable as the relinquished outside world. It would add strength and most of all, understanding to see him pictured as in early life, struggling and fighting his way upward.

For Washington had no royal road to greatness by any means. His father died when he was 11. So early did he have to rely upon himself that he learned lessons of life from men more than from his father.

His early years in this new, rough country of survivors were not easy years; his work as a young soldier showed him to be brave and thoughtful of self. He fought on and upward, both with hand and head, and finally became our leader and first president.

Lincoln, regardless of north and south, regardless of his assassination, regardless of his being war president, will always live just in the true story of his struggle from the bottom to the top.

It would be inspiring to any young mind, or any mind who felt anybody and everything against him, to be able to look at a picture of Lincoln as a poverty stricken lad working and striving, another as a man of 22 splitting rails for his father on the new, pioneer home in Illinois; another showing his progress, practicing law; another showing him as a country for president, and still another showing he had reached that high position.

There are endless examples in our country's history. For ours is a country of equal opportunity, made by men who have fought their way up by round.

Stone-wall Jackson, although of good family, was a child of poverty and an orphan at 3, shifted from relative to relative to find a home, struggling for existence with little chance of success. Pictures of him then, later through his own energies securing an appointment to the military academy; a second lieutenant in the U. S. army entering war with Mexico as a professor at V. M. I., leading the professor into battle; of his and Lee's "last meeting," and of his tragic death as a major general of the Confederate army—all or part, would tell a story any man could understand.

Again, there is Benjamin Franklin, one of 17 children in a poor family. From his early life could a picture but step in and show him as a printer (a good printer), as a scientist, as a statesman, as America's greatest diplomat of all times and the grandeur of the court of France—what a tale of merited reward it would unfold.

And to Henry, what a wonderful illustration, a beckoning hand of hope to those barred from communion with their fellow men, to have a picture of him serving a sentence in the penitentiary and then see him as he was afterwards, respected, almost revered, and sought by the cream of society.

We are aware that much of this is impractical. Then, as now, pictures were made after one reached the white house, not while one was fighting rails on an Illinois farm in poverty. But some do exist. Franklin as a printer, for instance, and Jackson in several periods of his career. Others are probably in existence, but dealers or individuals but search hard to find.

Movies depict these characters from men made up in their likeness and photographs taken from them.



AN EXQUISITE AFFAIR OF BATIK PRINTED LAC CHIFFON AND CREPE DE CHINE



COROURY ROBE WITH A TOUCH OF FUR AT THE COLLAR



THE TRAIN OF THIS NEGLIGEE IS QUITE A NEW FEATURE

The idea now is to be splendid and sumptuous in one's negligee, not delicate and appealing. Rich colors, gold braid, long, swinging tassels that weight down soft fabrics, and even trains that sweep the floor are the thing now; not delicate lace effects and pale, dainty tints. If you fancy a flesh pink or baby blue negligee you must select one with some dash and unusual sort of trimming, or some special individuality of cut. Anything, to be gorgeous and startling in boudoir array! Even the once sternly practical and rather clumsy bathrobe has yielded to the urge of the sumptuous and has acquired the graceful lines of an evening wrap, and the superb coloring too. Twenty years ago outing flannel bathrobes were worn in the best of families, but nowadays a garment of such monstrous ugliness would not be tolerated even for most intimate wear. Bathrobes are gorgeous affairs of American Beauty or turquoise velvet or of broadened corduroy with soft, silken linings and a touch of fur to add extra elegance. A cozy bathrobe is pictured—a model of cerise corduroy in a self-tone broadened pattern, and this gorgeous garment is lined throughout with cerise chiffon. The cut is simplicity itself, but lines of perfect grace have been achieved and the robe falls free and clings in exactly the right places, tapering toward the feet and outlining the figure.

And paintings may be done now as well as then. Blank walls are a crime and men who face them are the people's responsibility so long as they are incarcerated at the state's demand. Oil portraits, mural decorations in dining rooms, may cost money, and on many would be lost, but some would be impressed, resolve to be a good prisoner, a good trusty and afterward a good citizen.

None are marked to be great from the beginning, they are made great by each succeeding act.

Pictures hung in all schools and institutions telling that these great men were regular fellows once, had no snarl, did the job day by day the best they could, rose step by step and not by leaps, would start every occasional boy and man on the right track and always there is this to remember, that a million dollars' worth of money if by any chance it could be "your boy."



OSTRICH TASSELS IN PALE PINK MATCH THIS PINK TAFFETA REVERNOIR

ling the shoulder yet giving the voluminous flowing effect of a wrap in sleeves are circular, rippling like

Another stunning bathrobe is of white corduroy with lining of thin white silk, and white fox is used on the collar and along the edge of the lining sleeve. A big ornament of white silk cord covers the fastening. Peacock velvet makes still another luxurious gown of this sort and the neck is embroidered with gold thread in a design that extends down in a long point below the hips. A gold cord and tassel ornament swings from the front fastening and black lark edging a narrow collar.

Negliges Trail on the Floor.

Long, trailing boudoir robes have come back to fashion, and one must admit they are more stately and beautiful than the very abbreviated models that have tried to imitate fashions of the past season or two. These trailing negliges cling about the ankles and wind about the limbs and the train drags gracefully as the wearer moves about the room. A new model of the sort is pictured. It is in the popular slip-on style and goes over the head, train and all, falling in straight classic lines from shoulder to floor, but the train is weighted by a deep facing, drags at the soft fabric of the negligee and makes the latter wind and cling most gracefully about the feet. This charming garment is of jade tulle with broad bands of silver gray cord outlining neck and deep armholes and forming a loose circle which is knotted at the back. The long sleeves of jade chiffon also trail to the floor when the arms are dropped and the chiffon is weighted with a trimmings of crystal beads.

Vulpe Sleeves on Paris Negliges.

Chiffon, a graceful wing sleeve of chiffon are a feature of the new French boudoir gowns and most of these sleeves are heavily weighted with tassels of enormous size. A model of momentary green crepe de chine in slip-on style with a round neckline and irregular hem to the ankle. The sleeves are of emerald green chiffon and have extensions that trail on the floor, massive tassels of light wood beads holding the arms are held. In front part of the sleeves are slashed almost to the shoulder and the chiffon is carried

across the front of the negligee surprise fashion, going around the figure to the back of the hips where there is a loosely tied sash.

Another French negligee of pale gray crepe has a long waisted effect at the back achieved with bands of emerald gold braid. The braid runs down at either side, near the arm-effect of a long panel. The sleeves are of gray chiffon, their points weighted with gold tassels trailing on the floor. The exaggerated sleeve idea is presented in one of the pictured negliges. In this model the sleeves do not fall in points but are cut straight across and the arm goes through a slash in the chiffon. This negligee is most beautiful in color, the straight undergarment of lavender crepe de chine and the chiffon sleeves are both printed in a most delicate blend of tints. Palest lavender satin streamers are attached to the negligee, one cluster at the left hip and the other just back of the right knee where the garment is draped up to give a clinging line. A specially pretty boudoir cap made in the new fashion, like a little hat with a wired trim accompanies the charming negligee. The cap is of white lace over silver silk. The little white cap is embroidered along the rolled up brim, and the trimming band of pale lavender ends under a flat white gardenia.

Pantalon Negliges Very Popular.

So far, a good deal has been said about sleeves, but nothing at all about trousers. Trouser negliges or pantalon negliges as they are called in Paris are very much the thing and a great many of the new models are in this style. Callor has brought out a pantalon negligee, which is bound to set a new fashion in boudoir wear. It combines a long, loose tunic with very full Turkish trousers and it is made of green and white striped satin with all edges bound in plain green satin ribbon. The trousers come half way between knee and ankle and are bound at

the outer side so that they do not make a straight line across the leg—always an unflattering effect—and the tunic is one on loose lines so that it may be wrapped around the figure.

Therell has created a perfectly stunning pantalon model, a negligee of black satin, called a lounging costume. It is a dashing affair to be sure! The trousers are straight and loose, with deep turned up cuffs at the bottom, and the tunic is a loose, double breasted coat. White pleated frills of net at neck and wrists make a remarkable contrast in their dainty femininity with the black, rather masculine costume.

A typical pantalon negligee of the moment is pictured and in this case sleeves have been eliminated. The draped tunic is of rich black satin brocade with a lining of gold colored satin that shows in facings at the edge of the garment. The trousers, etc., or pantalon, is of gold satin with deep draped cuffs of black satin that are looped up at the outside in the way before described and adorned with long chenille tassels. The gold undergarment shows at the hip where the tunic is deeply slashed. A string of golden and black wooden beads swings in a deep loop down the back and also at the front, the beads caught fan on the shoulders.

If you object to the daring pantalon style and prefer the old style, sweetly feminine boudoir gown, have one like the little penguin of flesh pink taffeta pictured on today's page. This is an absolutely new model, evidently designed for the woman who insists on dainty colors and feminine lines in negliges. The loose gown is very graceful because

of the dropped shoulders; the circular sleeve being set at the edge of a short, kimono sleeve—part of the garment. The fronts turn back at the neck and are attached to a straight, narrow collar and the negligee buttons all the way down with tiny covered buttons and silk loops. Loops of the same sort trim collar and sleeve but the really compelling touch of trimming is in the tassels of flesh pink ostrich which tip the ends of the girdle. This dainty, and very comfortable breakfast gown may be had also in turquoise blue and is pure white, with ostrich tassels to match.

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"Well, Richard," he said, "this is your first job of this kind, isn't it?"

"Yes, sir."

"Your duty is to exercise vigilance."

"Be careful how strangers approach you."

"I will, sir."

"No stranger must be allowed to enter the bank at night under any circumstances whatever."

"No, sir."

"And our manager—he is a good man, honest and trustworthy; but it will be your duty to keep an eye on him."

"But it will be hard to watch two men, sir, and the bank at the same time?"

"Two men, how?"

"Why, sir, it was only yesterday the manager called me in for a talk, and he said you are one of the best men in town, but it would be just as well to keep both eyes on you, and let the directors know if you hung about after hours."—From the Houston Post.

Explicit.

From the Seattle Post-Intelligencer.

"Are you of the opinion, James?" asked a slim looking man of his companion, "that Doctor Brown's medicine does any good?"

"Not unless you follow the directions."

"What are the directions?"

"Keep the bottle tightly corked."

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5-Specials-5

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40-inch Crepe de Chine of good quality, in 20 wanted shades and new stock. This week at, yard, \$1.29	1,000 yards—Dance—1.00 yards at, yard, 89c, \$1.00 and \$1.19
	Silk Duetsyn—18 new shades just arrived. Special this week, yard, \$5.25

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